

ENGLISH 200: Introduction to the Study of Literature

11 to 11:50 MWF Fall 2021

Professor: Dr. Julie Tharp

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COURSE DESCRIPTION

Intensive analysis of literature, including poetry, drama and fiction, using representative types from several periods of literature.

Learning Objectives for this course

1. To develop an understanding of the nature of literary genres.
2. To develop an understanding of the elements of poetry, drama and fiction.
3. To develop an appreciation of literature and the ability to interpret it.
4. Read and discuss literature, including poetry, drama and fiction, selected primarily from various periods of English and American literature.
5. Write about literature (e.g., critical papers, essay exams, journals, impromptu responses).

Texts

Meyer, Michael, Ed. *The Compact Bedford Introduction to Literature*. 10th edition. Boston: Bedford/St. Martin's, 2012.

Course Requirements

1. Students will read and discuss an extensive sampling of poetry, drama, and fiction from various periods in American and English lit.
2. Students will complete several homework projects, including written responses.
3. Students will write two 3-4-page essays.
4. Students will work individually or in pairs to lead two class discussions on a short story and one poem.
5. Students will write Midterm and Final exams.

CLASSROOM POLICIES

Attendance:

If you miss more than 10% of the classes, your final grade will be lower.

Assignment:

As in the “real world,” late work will jeopardize your position in the class as well as make you unprepared for class discussions. You are allowed two late homework assignments. Any further delays should be documented with a doctor’s excuse, police citation, court order, obituary or other relevant paperwork.

Revision:

You may revise your first essay once graded for a second consideration. Please make an effort to improve the content, not just surface errors. Make it worth my time to read it.

Course Outline

Date	Topic
Sept. 3	Introduction—Reading Fiction
8	Writing About Fiction and "A Sorrowful Woman"
10	Plot--"A Rose for Emily"
13	Character—"Bartleby the Scrivener" + perspectives
15	Setting—"IND AFF, Or Out of Love in Sarajevo" + perspectives
17	Point of View—"A & P"
20	Symbolism—"Battle Royal" and perspectives
22	Theme—whole section—theme of love
24	Style, Tone, Irony—Whole section
27	Combining the Elements of Fiction and Group Projects
29	Workshop
Oct. 1	Optional Class Day—Workshop

4	Student Facilitations
6	Student Facilitations
8	Student Facilitations
11	Work Day—Optional Peer Review
13	Essay One Due + Drama intro.
15	Drama—“Trifles”
18	“Trifles” continued
20	Drama Case Study on Humor and Satire
22	Humor and Satire continued
25	Plays for Further Reading group analysis
27	Play Practice
29	Play Readings and discussion of midterm exam
Nov. 1	Midterm Exam
3	Reading Poetry—Chapter 19
5	Word Choice, Word Order, and Tone
8	Images
10	Figures of Speech
12	Symbol, Allegory and Irony
15	Sounds
17	Patterns of Rhythm
19	Poetic Forms

- 21 Open Form
- 23 Combining the Elements for Analysis
- 25 THANKSGIVING BREAK!

- 29 Student Facilitation Assignment with Work Time
- Dec. 1 Facilitation Assignment Work Time
- 3 Student Facilitation

- Dec. 6 Student Facilitation
- 8 Work Day—Optional Peer Review
- 9 **Essay Two due** and discussion of final exam

Final Exam TBA